

HEAL THE WORLD



WRITTEN AND COMPOSED BY MICHAEL JACKSON

PRELUDE BY MARTY PAICH

Free tempo

Dmaj7



Dmaj7



F#m7(addB)



Dmaj7

Amaj7/C#

4fr.

Bm7

A(addB)

A/D

A

A/D

A



Moderately slow



There's a place.



— in your heart— and I know— that it— is love— And this place—
 — to know why— there's a love— that can— not lie— Love is strong—
 — so— high— let our spir— its nev— er die— In my heart—



HEAL THE WORLD

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PRELUDE

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A Bm7 C#m7 Bm7/E

could be much bright - er than to - mor - row. And if you —
 it on - ly cares of joy - ful giv - ing. If we try —
 I feel you are all my broth - ers. Cre - ate a world.

A Bm7 C#m7 Bm7/E

real - ly try, — you'll find there's no need to cry. — In this place —
 we shall see — in this bliss — we can - not feel — fear or dread —
 with no fear, — to - geth - er we — cry hap - py tears. — See the na -

A Bm7 C#m7 Bm7/E

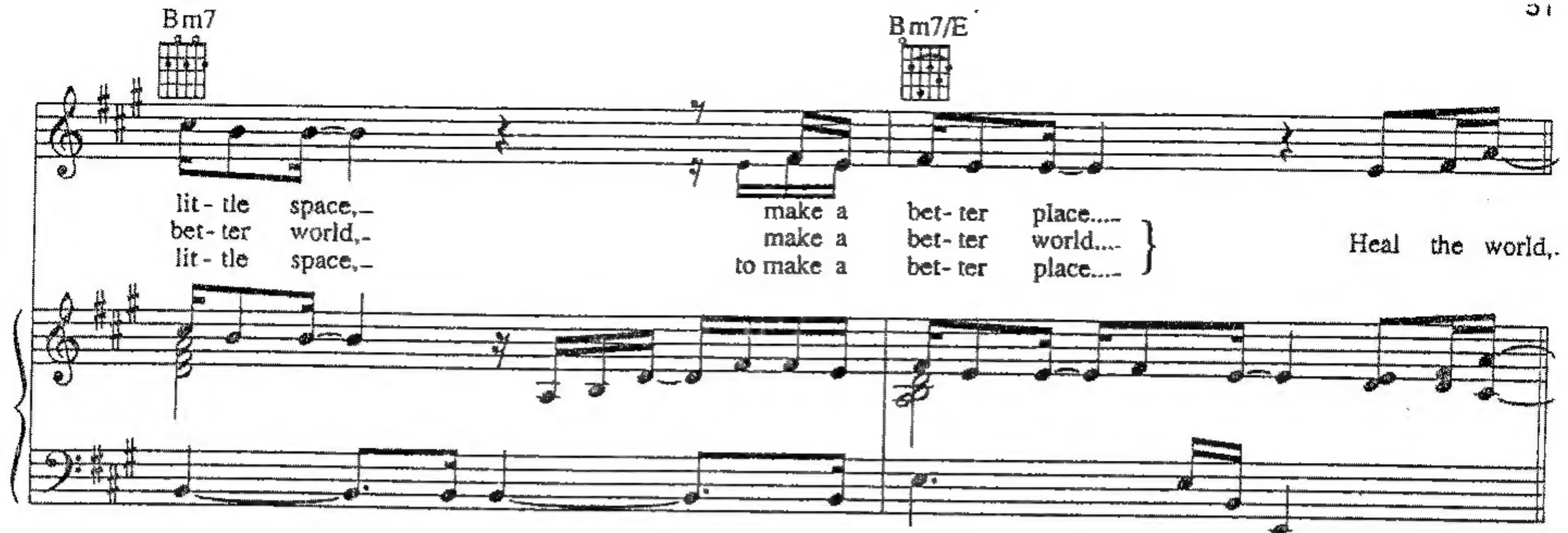
you'll feel there's no hurt or sor - row. There are —
 We stop ex - ist - ing and start liv - ing. Then it —
 tions turn their swords in to plow - shares. We could.

Bm7 C#m7 D C#m7

ways to get — there if you care e - nough for the liv - ing. Make a
 feels that al - ways if you love's e - nough for us grow - ing. So, make a
 real - ly get — there, if you cared e - nough for the liv - ing. Make a

Bm7 Bm7/E

lit-tle space, - make a bet-ter place....
bet-ter world, - make a bet-ter world....
lit-tle space, - to make a bet-ter place.... } Heal the world.



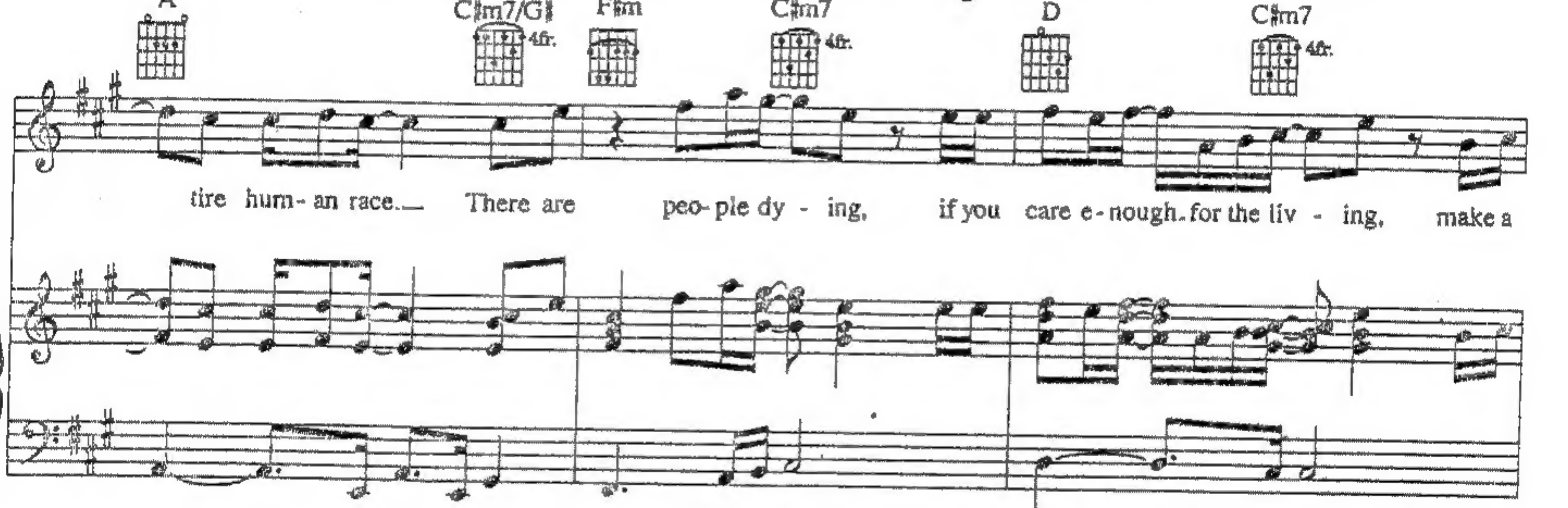
A Bm7 Bm7/E

— make it a bet-ter place. for you and— for me— and— the en-



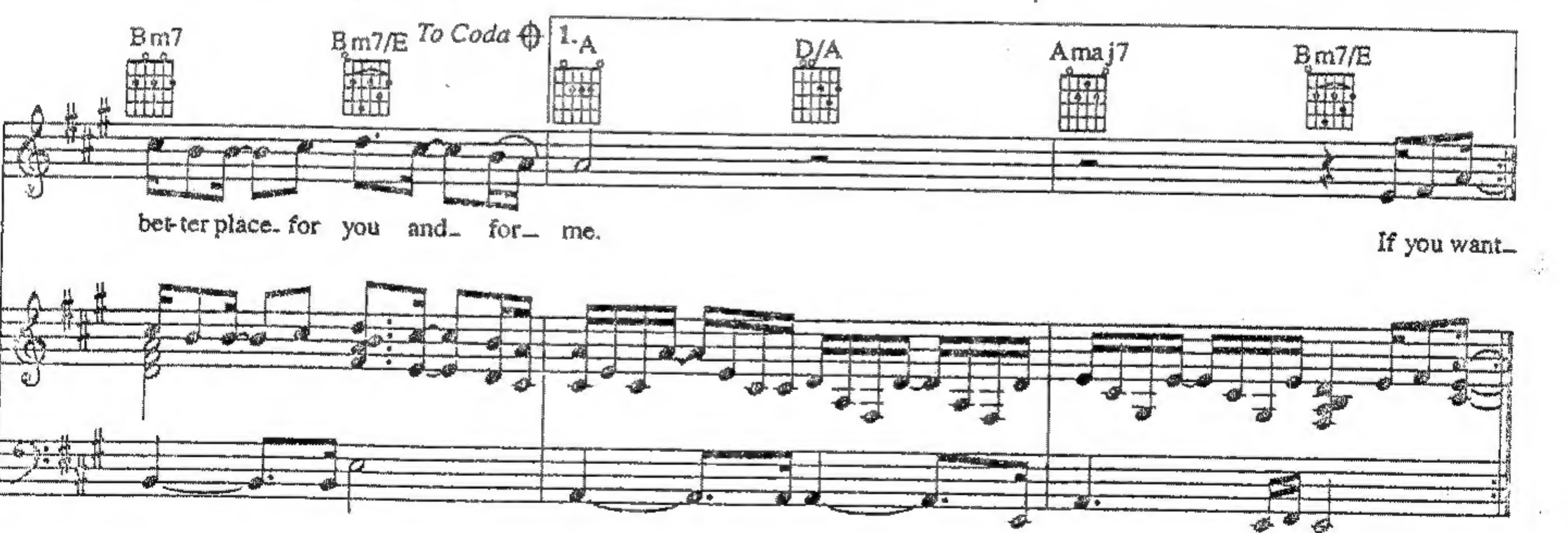
A C#m7/G# 4fr. F#m C#m7 4fr. D C#m7 4fr.

tire hum-an race. — There are peo-ple dy - ing, if you care e-nough, for the liv - ing, make a



Bm7 Bm7/E To Coda ⊕ 1-A D/A Amaj7 Bm7/E

bet-ter place. for you and— for— me. If you want—



2. A

me. And the dream we were con-ceived in will re-veal a

joy-ful face. And the world we once be-lieved in will shine a - gain in grace. Then

who do we keep strang-ling life, wound this earth, — cru - ci - fy its soul? — Though it's

plain to see — this world is heav - en - ly, — be God's glow. — We could fly —

D.S. Coda Coda

Bm7

G

A

F#m

G#m7 4fr.

D

C#m7 4fr.

Bm7/E

The musical score is written for a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into four systems, each with a vocal staff and a piano staff. Guitar chords are indicated above the vocal staff in each system. The lyrics are written below the vocal staff. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The third system ends with a double bar line and a repeat sign. The fourth system ends with a double bar line and a repeat sign. The score concludes with a double bar line and a repeat sign.

Coda

A

B

C#m7

4fr.

me. Heal the world, make it a bet-ter place. for

C#m7/F#

9fr.

B

D#m7/A#

6fr.

G#m

4fr.

D#m7

you and for me and the en - tire hum-an race. There are peo-ple dy - ing, if you

E

D#m7

C#m7

4fr.

C#m7/F#

9fr.

B

care e-nough for the liv - ing, make a bet-ter place for you and for me. Heal the world,-

C#

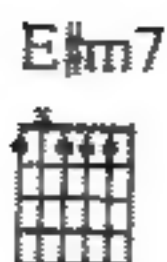
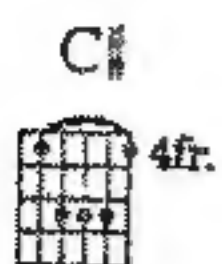
4fr.

D#m7

D#m7/G#

11fr.

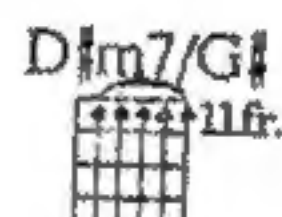
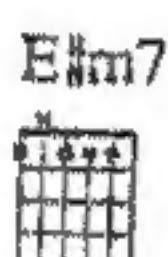
make it a bet-ter place. for you and for me and the en-



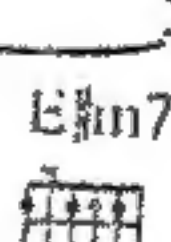
tire hum-an race.. There are peo-ple dy - ing, if you care e-nough-for the liv - ing, make a



bet-ter place... for you and... for... me. There are peo-ple dy - ing, if you



care e-nough. for the liv - ing, make a bet-ter place. for you and... for... me. There are



peo - ple dy - ing, if you care e - nough- for the liv - ing, make a






bet-ter place— for you and— for— me. You and— for—
Make a






me, bet-ter place,— you and— for— me, bet-ter place,— you and— for—
make a make a






me, bet-ter place.— you and— for— me, you and— for—
Heal the world— we live— in,





1. 2. 3. 4.
me, save it for— our chil - dren. and— for— me. save it for— our chil - dren.
ritard.